

STEVEN GRATION

Director Actor Writer Producer

EDUCATION AND TRAINING

1977 *HIGHER DIPLOMA OF TEACHING - CREATIVE ARTS (Melb.)*

1980 *BACHELOR OF EDUCATION - DRAMA/MEDIA STUDIES (Melb.)*

2000 *CERTIFICATE 4 – WORK PLACE TRAINING & ASSESSMENT (Southern Cross)*

2010 *DOCTOR OF PHILOSOPHY – HUMANITIES and SOCIAL SCIENCES (Griffith)*

TEACHING, STUDY AND INDUSTRY EXPERIENCE

Victorian Education Dpt.	Drama/Media Teacher Head of Media Dpt. 1978-80 Year levels 7-12 Post Primary	F/T	1977-80 & 83
Rusden C.A.E.	Media Studies Method Lecturer Final Year B.ED Media Majors	P/T	1980
Handspan Theatre	Actor/Puppeteer/Musician	F/T	1981-82
Melbourne C.A.E.	Drama Method Lecturer Grad. Diploma Students	P/T	1984-85
Woolly Jumpers Theatre for Schools Co.	Ensemble Member Actor/Writer/Director/Producer	F/T	1984-87
Escenario de Mexico	Artist in Residence Guest Director-Youth Theatre Mexico City,	P/T	1987
Latrobe University	Student Theatre Director	F/T	1988
Victorian College of The Arts	Training-Director Supervisor 2nd year Dip. of Directing Course	P/T	1988
Australian Ballet School	Acting Tutor 1st. & 2nd. Dancers in training	P/T	1988
Corrugated Iron Youth Theatre, Darwin	Artistic Director	F/T	1989-90
Magpie Theatre State Theatre of S.A.	Artistic Director Director/Writer/Producer Professional Theatre Ensemble	F/T	1991-93

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Director/Dramaturg/ Producer	‘Funerals and Circuses’ Magpie Theatre Adelaide Festival Melbourne International Festival National Festival of Australian Theatre		1992 1993 1993
Australian Delegate	ASSITEJ World Congress Cuba, Havana.		1993
Director	‘The Mystery Play’ By Shaun Micallef Magpie Theatre		1993
Director	‘Macbeth’ Magpie Theatre in association with State Opera of SA Festival Theatre, Adelaide		1993
Director/Writer/Producer	‘CHUTNEY’ Singapore Arts Festival 1993 Okinawa International Festival 1994		1993 & 94
Director/Writer	Opening Ceremony, International Drama in Education World Congress Brisbane		1995
Freelance Actor/ Director/Writer	Lucas Management (Casper Hope and Assoc.) T.V. Commercials 100% USA Feature Film/TV Series Independent Short Films Australian TV mini-series Live Theatre	F/T	1995-2011
Australian Institute of Dramatic Art	Film and Television Lecturer	F/T	1995-2000
Queensland Theatre Co.	Guest Director	F/T	1995
Penang Arts Festival Malaysia	Artist in Residence	P/T	1996
UM Land, Malaysia	Scriptwriter, Corporate Film	P/T	1997
Griffith Uni. Gold Coast	Sessional Tutor/Lecturer B. Arts/Creative Arts/ Applied Theatre Students	P/T	1995-2005

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Academy of Screen Performance	Film & Television Lecturer	P/T	1998-2003
Kooemba Jdarra Indigenous Performing Arts Co.	Guest Director	F/T	1999
Nyangatjatjara Aboriginal Council Yulara N.T.	Artist in Residence Indigenous Secondary College Video/Photography/Circus Trainer	P/T	1999 & 2000
Published Playwright	‘CHUTNEY’ in ‘Toxic/Chutney’ by M. Lynch & S. Gration Playlab Press Qld.		2001
Australian Film Television & Radio	Actorphobia: The Six Day Cure A Masterclass with George Whaley		2004
Doctor of Philosophy	Research Higher Degree PhD Griffith University, Qld. School of Humanities and Social Sciences	F/T	2006-2010
Director	‘Whispers of this Wik Woman’ by Fiona Doyle Kooemba Jdarra Indigenous Arts Brisbane		2007
Director	‘Boomerang’ by Indigenous Performers Management Adelaide Fringe Festival		2008
Published Author	‘COMMEDIA OZ, Playing Commedia in Contemporary Australia’ by Steven Gration & Nicky Peelgrane Currency Press		2008
Director	‘Boomerang Returns’ by Indigenous Performers Management Adelaide Fringe Festival		2009

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